

Bipolarity in Music: Carl Nielsen's Concerto for Clarinet and Orchestra, Op.57
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Recommended fingerings for Carl Nielsen' Clarinet Concerto, Op. 57

M. 63

The regular fingering of High G

The recommendation fingering of High G

Detailed description: This figure shows a musical score for measures 63-64 of Carl Nielsen's Concerto for Clarinet and Orchestra, Op. 57. The score is in 4/4 time and features a complex, fast passage. The first two measures are marked *fff* and contain sixteenth-note runs. The final two measures are marked *fz* and contain eighth-note runs. Two specific notes are circled in red: a D-flat in the first measure and a D-flat in the fourth measure. Below the score are two fingering diagrams for High G. The first diagram, labeled 'The regular fingering of High G', shows a vertical column of seven circles representing finger positions: 1 (black), 2 (white), 3 (black), 4 (white), 5 (black), 6 (white), and 7 (black). The second diagram, labeled 'The recommendation fingering of High G', shows a vertical column of seven circles: 1 (black), 2 (black), 3 (white), 4 (white), 5 (black), 6 (black), and 7 (white).

Figure 11: The standard and recommended fingerings of High G for mm. 63-64

a tempo ma tranquillo

5

p espressivo

Detailed description: This figure shows a musical score for a section marked 'a tempo ma tranquillo' and 'p espressivo'. The score is in 4/4 time and features a melodic line with a circled '5' above the first measure. The melody consists of eighth notes, with two D-flat notes circled in red. To the right of the score is a fingering diagram for these circled D-flats, consisting of a vertical column of seven circles: 1 (black), 2 (white), 3 (black), 4 (white), 5 (white), 6 (white), and 7 (white).

Figure 13: The recommended fingering for the circled D-flats

M. 257

M. 265

The suggested fingering for High G

The suggested fingering for High F-sharp

Figure 23: Mm. 257-279, solo clarinet part with suggested fingering for High G and High F-sharp

M. 646

Figure 38: Mm. 646-651: the recommended fingering for the circled C-sharps